**James Marshall**

**Editing CV**

**07976351746**

**Based in Bath and London, I have been cutting factual programmes for over 20 years.**

**Prime time - Channel 4 - BBC 1, BBC 2, BBC 3 and BBC 4- ITV -C5 - MTV**

**Factual and Features – Food – History – Arts**

**This is what Jim Sayer of Maverick Television / Red Bull had to say about working with me:**

“I have worked with James Marshall for over two years and have found his editing to be of the very highest order. His understanding of editorial narrative and how to illustrate it is among the best I have come across. Adept at working on his own, I am always happy for James to cut in my absence if shooting is needed during the edit. In addition to his outstanding editing, James is a pleasure to work with – and seems to soak up pressure without any concern. With so many variables in programme making he is one constant that I would not hesitate to recommend when putting together a production team.”

**Producer Holly Dunkley on working with me.**

“The greatest danger in employing James is that he will do all the work and finish early. Left alone in the edit for the day he will finish cutting the scenes due for viewing that week and knock together a title sequence while waiting for you to arrive and watch what he’s cut. James is a great editor, fantastically supportive in viewings and a born problem solver. I’ve worked on three long series with James plus various one offs and all I can really recommend is that you employ him!”

**And the critics have these thoughts.**

Clive James in the Telegraph:

“With a script far more attractive than its subject, The Toilet: an Unspoken History (BBC Four) is surely destined to win every prize. ...This was documentary film-making at its most grown up.”

**The indy had this to say about**

 my graffiti film

“A Brief History of Graffiti, TV review: Wot, no Banksy? This was refreshingly off-the-wall”

Clips of many of the films below are to be found on my website. [www.jmedit.co.uk/reel](http://www.jmedit.co.uk/reel)

**George Clarkes Amazing Spaces** Series 11

Plum Pictures

3x47” Channel 4

Exec Will Dawes

Series Producer: Stephen Leigh

Series edit producer: Claire Travers Smith

**Garden Rescue Series 7**

Spun Gold

13 of 35x45” BBC

**Great House Giveaway**

4x45” Channel4

Chwarel

Exec : Sioned Wyn

Series Producer: Barry

Edit producer : Vic Proctor

BAFTA-winning show that offers strangers the chance to get on the property ladder, as Simon O'Brien gives them the cash to buy, renovate and sell a house, and keep any profit that they make

**Garden Rescue Series 7**

Spun Gold

13 of 35” BBC

**Garden Rescue Series 6**

Spun Gold

15 of 35” BBC

**Saving Best Western**

Plum Pictures

Exec Stuart Cabb

Producer Bill Bailey

1 of 3 x 47 Channel 4

Obs Doc - New Aussie CEO Rob wants to modernize the hotel group and sets a target of expanding to 500 hotels. Can the sales team achieve this and will the existing hotels let him do it.

**Driving Mum and Dad Crazy**

AGB films

Exec Producer Andrew Anderson

2 (of 4) x 45 Channel 5/MTV

What happens when parents decide to try and teach their children to drive. The confines of the car cause the stresses to bubble over, will the relationship between child and parent survive.

**Garden Rescue S5**

Spun Gold

Exec Producer Juliette Rice

Series Producer Stephen Leigh

10 (of 35) x 45” BBC1

**Garden Rescue S4**

Spun Gold

Exec Producer Juliette Rice

Series Producer Stephen Leigh

15 (of 30) x 45” BBC1

**Garden Rescue S3**

Spun Gold

Exec Producer Juliette Rice

Series Producer Stephen Leigh

5 (of 30) x 45 BBC1

**Hugh’s Wild West**

Keo Films

Exec Producer Matt Cole

Series Producer Joanne Stevens

1 (of 12) x 59 BBC2

Hugh Fearnley-Whittingstall travels the West Country over a year discovering the wildlife.

**The World’s Most Expensive Presents**

Boomerang

Exec Producer Sam Grace

Producer Matt Wicks

1 (of 4) x 47 Channel 4

Intimate access based obs-doc poking fun at the super rich, a £40,000 dog dress anyone.

**Sink holes**

Boomerang

Exec Producer Sam Grace

Producer Matt Wheeler

1 (of 3) x 47 Channel 5

When disaster strikes in the form of a huge hole by your house...

**Nadiya’s British Food Adventure**

BBC studios

Exec Paolo Proto

Series Producer Stephen Leigh

8x29 BBC2

Nadiya Hussain (off Bake off) travels the land meeting regional food producers, cooking up her own recipes.

**The Craft Hour**

RDF West

Exec Andrew Anderson

Edit Producer Dan Dimbleby

8x47 Channel 4

Features craft show. Presenters Robin Johnson, Ant Anstead and Clemency Green visit craftsmen and women to learn crafts from pottery to weaving. With

the aim of using these new learned skills to improve a real room in a viewer’s house.

**Michel Roux jnr's hidden kitchens**

Boomerang

Exec Producer Sam Grace

Series Producer Stephen Leigh

Edit Producer Michelle Bullen

1 (of 4) x 47 Channel 4

Michel Roux jnr travels the country finding secret, tucked away eateries gathering

influences for his own pop up hidden restaurant, an oast house where her will cook and serve a 3 course meal to his guests each night. In his journey through the west country, he visits the Ethicurian, the Gloucester studio and the Yeo Valley staff canteen.

**Hairy Bikers: Chicken**

BBC

Exec Producer Pete Lawrence

Series Producer Hannah Cornek

1 (of 6) x 59 BBC2

The Hairy ones travel around the world looking at chickens. From how to raise them and show them to 30how to cook them. They start their journey here in Blighty, with a trip to the first place that there is evidence of chicken being eaten in Britain. And then on to Wales to discover what goes in to showing poultry, and finishing at a jubilee street party.

**The Craft Hour**

RDF West

Exec Andrew Anderson

Series Producer Stephen Leigh

1x47 Channel 4

Features craft show. Presenters Will Hardie, Ant Anstead and Clemency Green visit craftsmen and women learning how to weave willow and oak, stitch

leather into a satchel and make scented candles.

Will makes a garden bench, Ant makes a blacksmith inspire craft table and Clem makes a terrarium.

**Millionaire Mansions: Designing Britain's Finest Interiors**

Indus

Exec Producer Lucy Carter

Series Producer Will Lorimer

Producer Cathy Durbin

1 (of 3) x 47 Channel 4

Intimate access based obs-doc. A character driven look at those who decorate the super riches houses and apartments. We explore the world of speculative

development through the development of artists studios in Chelsea.

<https://www.dailymotion.com/video/x6t2xnb>

**James Martin Xmas Comforts**

BBC

Series Producer: Nicola Kingscote

Edit Producer, Russell Brown

4 (of 10) x 45’ BBC1

TV chef James Martin, cooks up a storm in his home kitchen. The series looks

 at Food history, local food producers and Austrian food producers.

**The World's Most Expensive Food (series2)**

Indus

Exec Producer Lucy Carter

Producer Nick Mattingly

1 (of 2) x 47 Channel 4

Character driven obs-doc looking at those who supply the super rich.

We explore the world of super yachts, the worlds most expensive chocolate bar, the future of caviar and the weird and wonderful world of rare and fine wine.

**Hairy Bikers' Northern Exposure**

BBC

Exec Producer Gil Tierney

Producer Director Stephen Leigh

1 (of 6) x 59

BBC2

The hairy ones go on a road trip, the first since Si's brain exploded. They are in

Poland, tasting the delights of Pirogi, and Bigos.

**Big Blue Uk**

BBC NHU

Series Producer Jess Coleman

3(of 5) x 59 BBC1

As part of Big Blue Week, Hugh Fearnley-Whittingstall and a team of marine enthusiasts follow the animals arriving and thriving in UK waters.

**A Brief history of Graffiti**

Kaboom

Exec Producer Charles Furneaux

Producer Nick Powell

1 x 59' BBC4

Art Historian Dr. Richard Clay takes us on a journey from prehistoric cave art to

the Reichstag via New york city subway vandals and french super graf artists, and the legendary Blek the Rat who invented stenciled street art.

**The World's Most Expensive Food series 1**

Indus

Exec Producer Lucy Carter

Producer Will Lorimer

1 (of 2) x 47 Channel 4

Character driven obs-doc looking at those who supply the super rich.

We explore the world of Catering for private jets, the worlds most expensive

desert, the future of caviar and the weird and wonderful world of rare and

fine wine.

**Sun Sex and Suspicious Parents**

RDF

Exec Producer: Catherine Welton

Edit Producer, Sarah Ladbury

2x57’ (of 6)

BBC3

OMG! Drunken teens, surprised parents.

**James Martin Home Comforts Series 2**

BBC

Exec Producer: Karen Plumb

Series Producer: Nicola Kingscote

Edit Producer, Dan Slee

6 (of 15) x 45’ BBC1

TV chef James Martin, cooks up a storm in his home kitchen. The series looks

at Food history, local food producers and small food manufacturers.

**Ancient Impossible**

Wild Dream Films

Exec Stuart Clarke

Producer David Coward

3 x 42 (of 10)

Discovery US

Ancient Impossible reveals how many of today’s technological achievements were actually developed centuries ago. Colossal monuments,

feats of engineering and technologies so precise they defy reinvention–the ancient world was far more advanced than we ever imagined. We’ll travel through history to reveal a radically different picture of the past, with innovations so far ahead of their time, they’re still in use today. New science uncovers a lost world more like our own than we ever suspected, and reveals how modern technology has its blueprint in the ancient world.

**Can’t Pay? We’ll take it away.**

Touch productions

Exec Producer: Malcolm Brinkworth

1 (of 4) x 45’ C5

Obs-doc following High Court enforcement officers as they recover debts, repossess houses and strike deals to make both sides happy.

**James Martin @ Home**

BBC

Exec Producer: Karen Plumb

Series Producer: Rose Edwards

Edit Producers :Jake Senior and Dan Slee

3 (of 15) x 45’ BBC1

TV chef James Martin, cooks up a storm in his home kitchen. The series looks

at Food history, local food producers and small food manufacturers.

**River Cottage: To the Core**

Keo Films

Exec Nick Shearman

Series Producer Stephen Leigh

Series Director Steve Cole

2 x 47’ (of 4) Channel 4

Hugh is on a mission to get us eating more fruit, growing more fruit and in

particular cooking more with fruit. In this series he shows how fruit can bring an unexpected and delicious twist to meat, fish and vegetable dishes as well as forming the basis for many a fine desert.

**Road to RedBull Soapbox**

UMTV

Exec Chris Gillett

Series Producer Steven Kidgell

5 x 23’ DAVE

Obs-doc following four teams as they prepare for the RedBull soapbox race in

Alexandra palace in July 2013.

B**ritain’s Holiest Places**

Western Front Films

Exec Eric Harwood

Series Producer Nick Watts

6 x 29’ BBC4

Shrines, Caves, Islands, Water, Ruins and finally Trees & Mountains.

Using the above themes we explore how our religious heritage and landscape

 have developed over the centuries. Thoughtful landscape porn.

**River Cottage: Three go mad at Christmas**

Keo Films

Exec Nick Shearman

Series Producer Stephen Leigh

1 x 47’ Channel 4

The River Cottage Celebrity Xmas special.

Hugh invites Kathy Burke, Mark Heap and Stephen Mangen for a River Cottage Christmas. Only to find that Kathy hates Christmas and Stephen hates all things goaty. He takes Kathy fishing for Bass, Mark cuts the tree, and gets Stephen up close and personal with a goat.

**Hugh’s 3 Good Things**

Keo Films

5 (of 25) x 25 Channel 4

Exec Nick Shearman

Series Producer Stephen Leigh

Every day Hugh battles it out with two top chefs and one common ingredient to

bring together three good things on a plate.

**Hairy Bikers: Everyday Gourmet**

1 (of 6) x 59 BBC2

BBC

Exec Pete Lawrence

Series Producer: Karen Plumb

The Hairy ones give tips on how to elevate cheaper ingredients to gourmet levels,

 in their first prime time offering.

**River Cottage: Three go mad.**

1x 47’ (of 3) Channel 4

Keo Films

Exec Andrew Palmer

Series Producer: Stephen Leigh

Three non cooking actors (Felicity Kendel, Philip Glenister and Keeley Hawes)

pay a visit to river cottage to take home some tips on how to cook and get a crash course in the river cottage way.

**The Nazi Temple of Doom**

1x45 Channel 5

Furneux and Edgar

Exec Charles Furneux

Produced and directed by Steve Baker

An 11kg gold cauldron was pulled out of a lake in 2001. We follow the story of this cauldron to The Nazi stronghold of Wewelsburg Castle, spiritual home of the SS. Through the cauldron we uncover the secrets behind the nazi’s belief in the occult.

**The Toilet: an unspoken history**

1x59 BBC4

Western Front Films

Exec: Eric Harwood

Produced and directed by Nick Watts

Welsh Poet Laureate Ifor Ap Glyn goes on a journey of discovery to

find out how the toilet developed. From the first water closet belonging to Queen Elizabeth I to the electric washing toilets of Japan, we see how our ancestors coped with their waste and how the toilet could evolve into a box that converts

poo into energy.

**Future Family**

1 (of 5) x 47 mins Channel 4

Two Four

Series producer Stephen Leigh

An average family take on every high tech gadget, looking at how new developments will transform the way we live, from how we work and play. Does the reality match up to the dream and is it possible to combine cutting-edge technology with lowering carbon emissions and cutting household bills?

**America’s planned war on Britain**

1x45 C5

Western Front Films

Produced and directed by Nick Watts

In the 1930s America planned for a war with her greatest rival

Britain. They intended to invade Canada. Drawing the British Empire into a war

on the scale of the First World War on the Canadian border. In this archive

driven counter factual film we invite academics from both sides to war game the

plans and show the predicted and probable outcomes.

**Doctor Who confidential**

1 (of 7)

x 59 mins BBC 3

BBC

Produced by Pearse Lehane

Behind the scenes on the set of Dr. Who

**Julia Bradbury’s Iceland Walk**

1 x 59 mins BBC4/2

Skyworks

Produced and directed by Nick Watts

Executive Producer Eric Harwood

Julia Bradbury ventures up the Volcano that closed Europe’s airspace. Accompanied by guide Hanna, Julia takes on Iceland’s Landmannalauga

Trail, from the hot springs at Landmannalauga to the new crater at Eyjafjallajkoll.

**Fairy Job Mother**

2x48 mins Channel 4

Studio Lambert

Producer: Fergus O’Brien

Executive Producer Tania Alexander

Fly on wall doc. Employment expert Hayley Taylor spends three weeks trying to help long-term unemployed back into work. Hayley spends time with Shakil and his family. Shakil is 52 and has worked constantly until he was made redundant 3 years ago. Will Hayley be able to pull Shakil out of his misery and get him job ready and into work?

**Diet or my husband dies**

1 x 50 mins BBC1

BBC

Producer: Martin Hicks

Executive Producer: Julian Mercer

In this Observational Documentary over-weight Samantha wants to donate one

of her kidneys to her husband Andy. In order to do so she has to lose 4 stone - will she be able to do so in the short deadline she has set herself and will the

surgeons be willing to go ahead with the operation anyway.

**DIY SOS: Children in need Special**

1 x 60 mins BBC1

BBC

Producer: Helga Berry

Executive Producer: Simon Knight

Refreshing the stalwart show in a new one hour format

**Farm Camp**

1 (of 10) x 25 mins CITV

Handle and Spout

Producer: Jo Robinson

Series Producer: Karen Beland

Executive Producer: Paul Shuttleworth

This series follows the exploits of nine plucky children aged between nine and twelve as they embark on a unique adventure of discovery - swapping their city

lives for country living to follow the real life story of just where the food comes from.

**Secret Millionaire: Kevin Green**

1 (of 8) x 60 mins Channel 4

RDF

Producer: David Vallance

Series Producer: Ros Ponder

Executive Producer: Tayte Simpson

The Secret Millionaire becomes part of a new community for two weeks, making new friends and meeting the local residents, taking on new jobs and even doing voluntary work – all with a view to deciding who are the most deserving.

**Halcyon River Diaries**

1 (of 4) x 60 mins BBC1

Halcyon Media

Producer: Charlie Hamilton-James; Philippa Forrester

Director: Richard Taylor-Jones

Executive Producer: Sam Organ

Wildlife camerman Charlie Hamilton-James shows his family the extraordinary life

to be found on the ordinary river they live on.

**Young Mums Mansion 2**

2 (of 10) x 60 mins BBC3

Love West

Producer: Martin Morrison

Series Producer: Simon Kerfoot

Ten single parents and their twelve children move into a mansion in Somerset to find out whether living communally is better than being on their own and this time

five of the parents are single dads. Can men and women whose relationships have failed put aside their differences with the opposite sex and tackle life together?

**The Truth About Binge Drinking**

1 x 90 mins ITV1

RDF West

Producers: Simon Kerfoot, Vanessa Bewley and Karen Beland

Executive Producer: Nick Shearman

Michelle Heaton binge drinks for a month and we see how it affects her health, relationships and career.

**Oz and James' Big Wine Adventure : the new World**

2 (of 8) 30 mins BBC2

RDF West

Producer: Martin Morrison

Series Producer: Simon Kerfoot

Executive Producer: Nick Shearman

Oz Clark and James May continue their drinking holiday, this time in Califonia.

**Wainwright Walks**

3 (of 6 ) 29 mins

BBC4/BBC2

Skyworks

Directed and Produced by Owen Rodd

Executive Producer: Eric Harwood

Julia Bradbury walks the famed routes as described by the great late Alfred Wainwright.

**Afghanistan Unveiled**

1 x 60 mins Channel 4 Dispatches

Hardcash productions

Producer: Hugh Thomson

Executive Producer: David Henshaw

Six years after "Beneath The Veil", which examined the plight of women in Afghanistan, broadcast journalist Sharmeen Obaid-Chinoy returned to the

country. The resulting film, offers a bleak insight into life in the country post-Taliban rule, as Sharmeen meets women forced into marriage and living in

poverty, but desperate to escape.

**The Secret Life of the Classroom**

Flashback Bristol

1x 48 mins Channel 4

Producer: Fran Landsman

Executive Producer: Sam Organ

This observational documentary examines what really goes on behind the closed doors of the reception class. Filmed over an entire term, it tells the story of 3 children, learning to, control their emotions, learn to get dressed and make friends.

**Saving Grace**

Halcyon Media

2 x 29 mins and 25 x 6 mins

Animal Planet

Exec Producer Brian Leith

Producers: Philippa Forester and Charlie Hamilton-James

Charlie and Philippa take on a 6 week old orphaned otter cub, Grace. They intend to release her back to the wild when she is 18 months old. Along the way they take on Honey a tamed 2 ½ year old otter.

**Superhomes**

Flashback Bristol

7 (of 15) x 23 mins Discovery

Series Producer Rachel Bell

Producer: Hamish Beeston

Producer: Lisa Lipman

Welcome to the world of the super rich and the unbelievable homes they live in. This gently ribbing series explores the often tasteless and sometimes magnificent homes of the wealthy and the lives of those living in them.

**Olly and Suzi Untamed**

Arcane Pictures

1 x 90 Theatrical release doc.

Produced and Directed by John Purdie

Olly and Suzi work as one artist. They paint wild animals in their natural environments, whether it is the Kalahari or the North Pole. This long-form film

looks at their 18 year career in the context of their most recent trip to paint leopard seals in the Antarctic.

**Cover Stories:**

Flashback Bristol

Produced by Richard Bright

2 (of 4) x 29 mins BBC4

A beautifully shot look inside the world of Vanity Fair Magazine, despite its society image there is a political and journalistic edge to this glossy.

Maxim is the world’s biggest selling magazine, a multinational goliath, but in the

UK it is struggling.

**Profiles: Learned Friends:**

Michael Mansfield QC Jacques Verges

Flashback Bristol

Produced by Rachel Bell

2 (of 4) x 29 mins BBC4

Biographies of well-known civil rights campaigner Michael Mansfield Qc and Jacques Verges the controversial French Lawyer who represented Carlos the

Jackal, Klaus Barbie and is set to represent Saddam Hussein.

Series presented by Clive Anderson

**Feeding Martin**

Touch Productions

6 x 24 mins ITV1

Executive Producer

 Malcolm Brinkworth

Obs-doc series in which a village in Hampshire embarks upon a project to grow and raise most of the meat and vegetables to feed the village.

**Total Recall: How Arnie Won the West**

1 x 59 mins BBC4

Produced and directed by Alex Cooke

Also going under the name of “The Governator” this film takes a satirical look at how modern elections are won and how an actor with no political experience can end up as governor of the fifth largest economy in the world.

 (Winner of a Hugo at Chicago Film Festival 2004)

**The Property Chain**

Maverick Television

2 (of 4) 49 mins Channel 4

Produced and directed by Jim Sayer

A look at the often complex and emotionally charged process of buying property

in a chain. Presented by Kirstie Allsop

**To Live and Date in New York 2**

September Films

2 (of 8) 47 mins Metro NY / WE

Series Producer Karen Ross

Fast cut observational series, following 8 single women in Manhattan.

**The Mangrove Man**

Uden Associates

1 x 30 mins Nat. Geo

Produced and directed by Jim Sayer

Gordon Sato, an American Japanese scientist has worked out a way to grow plants for animal feed insea water, to help feed the poor in war torn Eritrea.

**Mountain Light**

Uden Associates

1 x 30 mins Nat. Geo

Produced and directed by Jim Sayer

How a Scots Canadian engineer has lit up Nepalese hill villages with low voltage white LED lamps.

**Celebrity Slimming**

Uden Associates

8 (of 13) 30 mins Discovery

Produced and directed by Holly Dunkley

9 real women follow the diet and exercise regimes of the rich and famous.

**Where do we come from?**

Uden Associates

2 (of 6) 52 mins Channel 5

Produced and directed by Jim Sayer

A presenter led archaeological journey charting our trek out of Africa to the four corners of the world.

**Women Talk Sex**

Uden Associates

8 x 52 mins Living TV

Produced and directed by Holly Dunkley

A light frothy series, looking at women’s attitudes to sex.

**Words of Fire**

Chrysalis Television

1 x 52 mins Channel 4

Produced and directed by Ninder Billing

Looking at the effect of Salman Rushdie’s Satanic Verses on British Muslims.

**War Months**

Brook Lapping

13 x 30 mins Discovery

Produced and directed by Holly Dunkley

Series Producer; Robin Kent

Soldiers and civilians on both sides of the front line take us through their experiences of the Second World War.

**Napoleon in Egypt**

Café Productions

1 x 52 mins Discovery

Produced by Peter Spry-Leverton

A glossy, presenter led film looking at Napoleon’s lost year. It was on a quest to take Egypt that he invented modern science, and he first tasted military defeat and yet was elected Emperor on his return.

**The Magic Bus**

Chrysalis Television

2 x 30 mins and 3 x 10 mins Channel 4

Produced and directed by John Purdie

Channel 4 brought Über Hippie Ken Kesey and his merry pranksters over from the USA along with their day-glo bus Further. We followed them around the British Isles. Cut and transmitted from location.

**The Secret Life of a Geisha**

Atlantic Productions

1 x 90 mins A&E, BBC 2

Produced by Clive Maltby

What is a geisha? What do they do? Think executive tea pourer and entertainer rather than anything to do with sex.

**Riddle of the Skies**

Union Pictures2 (of 3) 52 mins Channel 4

Produced by John Purdie

A thorough and sceptical look at the UFO phenomenon.

**The Full Monica**

Atlantic Productions

1 x 90 mins A&E, Channel 5

Produced by Rachel Rendall

Directed by Clive Maltby

A biography of Oval Office temptress Monica Lewinsky.

**Legends: Jack Nicholson**

**Legends: Harrison Ford**

Atlantic Productions

2 x 52 mins A&E, Channel 5

Produced and Directed by Clive Maltby

Movie star biographies. Big glossy interviews and archive.

**Uncharted Africa**

Café Productions / Flat dog

8 (of 13) x 24 mins Discovery

Produced and directed by Patrick Mark

A mix of travel and survival tips, natural history, anthropology and more.

**Hypotheticals 1994 to 1998**

Brook Lapping

5 x 60 mins BBC

Series producer Robin Kent

Round table debates on a hypothetical situation. MPs, Judges, Doctors and other decision makers tell how and why choices are made.

**The Incident at Roswell**

Union Pictures

1 x 52 mins Channel 4

Produced by John Purdie

Directed by Tim Shawcross

The mother of all conspiracy theories. Did the US government cover up a UFO crash in the New Mexico desert in 1947?